



Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED
We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group			
Name of organisation	Casa de Samba		
Contact name			
Contact address			
Contact number	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"></td> <td style="width: 30%; text-align: center;">e-mail</td> </tr> </table>		e-mail
	e-mail		
Organisation type	Not for profit organisation <input checked="" type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify		
2 – Your project			
In which community area does your project take place? (Please give name – see section 3 of the grants pack)	Salisbury		
Does your town/parish council know about your project?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).	The project is to set up a Salisbury Community Samba band and open the group to people of all ages and abilities		
Where will your project take place?	Salisbury High School, Salisbury.		
When will your project take place?	September 2010		
How many people will benefit from your project?	50+		
How does your project demonstrate a direct link to the community plan for your area?	Wiltshire Local Area Agreement July 2009		
Please provide a reference/page no.	Table 3.2, Page 26		

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans.

Wiltshire Local Area Agreement July 2009 - To promote social inclusion for all, ensuring a fully inclusive environment, and addressing the needs of the young and old, those with disabilities, and diverse groups.

How did you discover there was a need for your project and how will your project benefit your local community?

Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)

Salisbury High School paid for the workshop leaders to travel from Bath Community Samba band and provide tuition for the group during the project trial period 4th Feb to 1st April 2010. This proved to be very successful with 20 participants attending the course. They have all requested to join the band in Sept. The project will offer people a new and exciting opportunity to learn an instrument and perform music of their own composition. They will also be taught how to conduct the band and encouraged to have a hand in the running of it. The workshop directors can teach a wide range of music styles more relevant to the young people eg breakbeat/Hip Hop. This choice of music will encourage them to participate in the project. Drumming is accessible to everyone "it gives a general sense of wellbeing. It is a physically active exercise which can relieve stress and depression, alleviate pain and muscle stiffness and even promote a greater clarity of thought. As a social networking activity it strengthens personal and professional relationships" (Stephen Cliff, professor of health) "It is fun and challenging and can quickly produce very positive results" (Director - Sidney Research)

Any other information about your project.

The organisations and groups involved in this project are: Salisbury High School, Samba Sulis, Woodlands School, Great Wishfords School, Appleford School, The Salisbury Youth and Community Centre, Exeter House Special School, Pembroke Park Club, John McNeill Opportunity Centre, Salisbury Area young Musicians, MotivArt, Creative Learning Agency, Develop ECS, Salisbury Arts Centre, Salisbury Arts Festival, Afro Reggae, Link up Arts, Wessex Community Action, Salisbury Journal. Contacts from these groups will use their resources to promote the project. The project will be well promoted through demonstrations in schools and clubs, public performances, poster and flyer distribution containing information about the project and how to get involved. Many people will benefit from the award such as: the children and adults from the schools and youth clubs, members of the disabled groups and other people from the community.

3 - Management

How many people are involved in the management of your group/organisation? 6

Of these, how many are:

Over 50 years	Male	<input type="text"/>	Female	<input type="text" value="2"/>
25 – 50 years	Male	<input type="text"/>	Female	<input type="text" value="2"/>
Under 25 years	Male	<input type="text" value="2"/>	Female	<input type="text"/>
Disabled People	Male	<input type="text"/>	Female	<input type="text"/>
Black and Minority Ethnic people	Male	<input type="text"/>	Female	<input type="text"/>

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

All the musical equipment has been provided by Samba Sulis (Bath Samba) and Salisbury High School is providing storage space and a hall. The only ongoing cost will be the workshop leader's fee (currently Samba Sulis workshop leaders). Part of the project will involve training the band members to conduct the group so that eventually the sessions will no longer be led by members of Samba Sulis enabling the cost to drop sufficiently to be covered by contributions from participants (£3-£5 a session)

If you were not awarded the full amount requested, what would be the impact on your project?

The project would be unable to go ahead and there would be no Community Samba band available to people in the Salisbury area.

How will you know whether your project has made a difference in the community?

We will know that it is making a difference by issuing evaluation sheets in order to collect feedback and suggestions from participants. Progress will be reviewed at monthly meetings attended by everyone involved in the project, headed by the committee. Many children and adults from the schools and youth clubs, members of the disabled groups and other people from the community will benefit from the project.

Have you contacted Charities Information Bureau for help with your application/ to seek funding?

Yes

No

To who have you applied for funding for this project (other than Wiltshire Council)?

Nobody

Have you been successful?

Yes

No

Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

No

If yes, please state which ones.

Are you in receipt or anticipating other funding from Wiltshire Council for this project?

Yes

No

4 - Information relating to your last annual accounts (if applicable)

Year ending:

Month:

Year:

A - Total income:

£

B - Minus total expenditure:

£

Surplus/deficit for year: (A minus B)

£

Free reserves held:

£

5 - Financial information

Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
Musical equipment	£2,961	Own fundraising/reserves		£
Storage costs	£400	Income from 40 sessions	P	£2,800
Hall hire	£2,080	Parish/town council		£
2 Workshop leader's fee (40wks)	£5,400			£
Workshop leaders' travel (40wks)	£1,200	Trusts/foundations		£
Instrument mainenance	£200			£
Advertisement	£100	In kind		£
	£	equipment, storage and hall hire	C	£5,441
	£	Other		£
	£	Fees rec. from performances for	C	£
	£	other organisations		£300
	£			£
	£			£
Total Project Expenditure	£12,341	Total Project Income		£8,541
Total project income B		£8,541		
Total project expenditure A		£12,341		
Project shortfall A – B		£3,800		
Award sought from Wiltshire Council Area Board		£3,800		
Bank Details				
Please give the name of the organisations' bank account e.g. Barclays		Natwest		
Please give the title name of the organisations' bank account e.g. current		Casa de Samba		

6 – Supporting information – Please enclose the following documentation

Enclosed (please tick)

- Written quotes including the one you are going to use
- Latest inspected/audited accounts or annual report
- Income and expenditure budget for current financial year
- Project budget (if applicable)
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:

a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?

A group drumming experience provides an opportunity for an immensely satisfying connection to others. It is particularly valuable for those who are, for one reason or another, socially isolated. It promotes a range of social skills including listening skills, problem solving and empathy.

b) How does your project work to promote inclusion, participation and good community relations?

The project is an evidence-based therapeutic program that uses music to engage people and build self-esteem. It is based on experiential learning as people play together in a co-operative process, making music, and work towards developing healthy social interactions and connections.

c) Is your project targeted at a specific group? If yes, please tick any of the following which apply

- Under 25's Over 50's
- Mostly or all men/boys Mostly or all women/girls
- Specific minority ethnic groups (please state which groups)
- Specific faith groups (please state which groups)
- People/families on low income
- Other disadvantaged groups (please state which groups)

8 - Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance
 - Equal opportunities Access audit Environmental impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 01/06/2010

Position in organisation: Chair

Please return your completed application to the appropriate Area Board Locality Team